CONTENTS

PART 1: HISTORY, HISTORIOGRAPHY, AND POL	ITICS
I. THE POINT OF VIEW	3
II. WHAT ARE "HISTORIES"?	8
III. THE HUMANISTIC REVIVAL OF HISTORY	18
IV. CLASSICAL RHETORIC AND HISTORY	23
V. RENAISSANCE CONCEPTIONS OF HISTORY	28
VI. HISTORY AND THE REFORMATION	33
VII. THE INFLUENCE OF CONTINENTAL THEORIES IN ENGLAND	42
VIII. ENGLISH HISTORY IN THE SIXTEENTH CENTURY	55
IX. HISTORY VERSUS POETRY IN RENAISSANCE ENGLAND	85
X. POETICAL MIRRORS OF HISTORY	106
PART II: SHAKESPEARE'S POLITICAL USE OF HIST	ГORY
XI. SHAKESPEARE'S HISTORY PLAYS	119
XII. THE TROUBLESOME REIGN OF KING JOHN	126
XIII. AN INTRODUCTION INTO THE DIVISION BETWEEN LANCASTER AND YORK	168
XIV. THE UNQUIET TIME OF HENRY IV	213
XV. THE VICTORIOUS ACTS OF KING HENRY V	255
XVI. THE TRAGICAL DOINGS OF KING RICHARD III	306
INDEX	335