

CONTENTS

List of Illustrations	vi
Acknowledgments	vii
Introduction	1
1. Earthquake Culture	19
2. Literature after the Quake	37
3. Tayama Katai, Earthquake <i>Flâneur</i>	51
4. Spectacular Suffering in Earthquake Melodrama	71
5. Quiet Suffering in Masamune Hakuchō's "The Suffering of Another"	95
6. Survivor Anxiety in Nagata Mikihiko's "Wild Dance of the Flames"	107
7. Divine Retribution and Its Critics	123
8. Authors and the Korean Panic	143
9. The Masses and the Massacre: Responsibility and the Korea Question in Representations of the Massacre	163
Conclusion	191
Bibliography	205
Index	217