

CONTENTS

Preface	vii
---------	-----

PART I

The Stage History of *All's Well that Ends Well*

1. Parolles and Farce (1741-1785)	3
2. The Kemble Text: Sentiment and Decency (1794-1895)	23
3. The Director and the Search for Unity (1916-1964)	43
4. <i>All's Well</i> in America and in the Minor Theatres (1799-1964)	62

PART II

The Critical History of *All's Well that Ends Well*

5. The Spirit of Fantasy: Farce and Romance (1655-1840)	75
6. Psychological Realism: Analysis of Failure (1840-1940)	87
7. The Reappraisal: A Pattern of Unity (1940-1964)	110

PART III

Interpretation

8. A Defence of <i>All's Well that Ends Well</i>	133
--	-----

Notes	174
-------	-----

Bibliography	180
--------------	-----

Index	191
-------	-----