

Contents



| <i>Genealogical Tables</i> | | xviii-xxii |
|----------------------------|--|------------|
| I • | To 1788 The Byrons and the Gordons | 3 |
| II • | 1788-1798 Scottish Boyhood | 9 |
| III • | 1798-1801 The Young Lord | 17 |
| IV • | 1801-1805 Harrow and the Hills of Annesley | 23 |
| V • | 1805-1807 Cambridge: <i>Hours of Idleness</i> | 35 |
| VI • | 1808-1809 <i>English Bards, and Scotch Reviewers</i> | 49 |
| VII • | 1809-1810 The Pilgrimage of Childe Harold | 62 |
| VIII • | 1810-1811 The Clime of the East | 81 |
| IX • | 1811-1812 Thyrsa—A Radical in Parliament | 101 |
| X • | 1812 The Fame of Childe Harold | 117 |
| XI • | 1813 Amours in Whig Society | 139 |
| XII • | 1814 Dangerous Liaisons | 160 |
| XIII • | 1814 The Princess of Parallelograms | 178 |
| XIV • | 1815 The Fatal Marriage | 190 |
| XV • | 1816 "Fare Thee Well" | 213 |
| XVI • | 1816 Childe Harold Roams Again | 235 |
| XVII • | 1816-1817 Expatriate in Venice | 255 |
| XVIII • | 1817 La Mira: Harold's Farewell— <i>Beppo</i> | 268 |
| XIX • | 1818-1819 Don Juan on the Grand Canal | 277 |
| XX • | 1819 The Countess Guiccioli | 297 |
| XXI • | 1820 <i>Cavalier Servente</i> in Ravenna | 319 |
| XXII • | 1820 Preparing for Revolution | 328 |
| XXIII • | 1821 The Poetry of Politics | 338 |

| | | |
|------------------|---|-------------------------|
| XXIV • 1821–1822 | Shelley and the Pisan Circle | 357 |
| XXV • 1822 | The Drowning of Shelley | 375 |
| XXVI • 1822–1823 | Exile in Genoa | 389 |
| XXVII • 1823 | Return to “The Isles of Greece” | 408 |
| XXVIII • 1824 | A “Messiah” in Missolonghi | 428 |
| XXIX • 1824 | A Death for Greece | 444 |
| XXX • 1824 | “The Remembered Tone of a Mute Lyre” | 461 |
| | Epilogue: Post Mortems | 472 |
| | <i>Notes</i> | 479 |
| | <i>Bibliography</i> | 514 |
| | <i>Index</i> | <i>follows page 518</i> |