# Contents

# Acknowledgements | 7

Initial Considerations | 9 OklahomaisOK | 15

# Supporting the Indefinable | 27

Text as Practice | 27 Politics of Place | 33

# Dis/location | 37

Disappearance and Reconsidered Experience | 37 A Transposition of Sacrifice | 44 Destructive Exchange | 50 Locating the Discourse | 53 Raw Phenomenological Method | 59 Foundational Phenomenology | 61 Strategies and Context | 64

# Courting Dissolution | 71

A Practice of Adumbrational Space | 71 Experience and Adumbrations | 72 Robert Smithson and Colonisation as an Act of Disappearance | 85 Nonsites and Land Art | 86 Production of Space | 99 Non-Representational Space | 104



# Practising Space | 111

Alterity as a Reaction to Globalisation | 111 Fragmentation and Mobility towards a Singular Other | 114 Fragmentation as Radical Alterity | 125 Mobility and the Conjunctive Loci | 132 Radicality | 142

# Ellipsis | 151

## Appendix | 157

untitled (meets in the middle), digital video (projection), 9:08 | 157 untitled (meets at the end), digital video (projection), 18:00 | 160 untitled (linear lapse), digital video (projection), 6:25 | 162 untitled, 10 analogue photographs printed on habotai silk on wooden frames with fluorescent lights, each 80cm x 110cm x 10cm | 164 untitled, series of 4,506 photograph installation, each 102mm x 152mm | 175

**Bibliography** | 181