

CONTENTS

Introduction: Ethno-identity Dance	1
Part I Ethno-Identity Dance for Sex	25
1 “I Wish I Could Shimmy Like My Sister Kate”: The Multiple Parallel Traditions of Belly Dance	33
2 “Breaking Plates on the Plaka”: Zorba Dancing	75
3 It Takes Two to Tango	109
Part II Dancing for Profit	149
4 Lovely Hula Hands: The Many Faces of Hula	153
Part III Dancing for the Nation	171
5 Irish Dancing: “When Irish Feet Are Twinkling”	179

6 Dancing for the Nation: The Voloshky Ukrainian Dance Ensemble, The Duquesne University Tamburitzans, and the Gandy Dancers	205
Conclusion	229
Bibliography	233
Index	255