

CONTENTS

1	Introduction: A Tyrannical Reading of Ted Hughes	1
2	Hughes's Creaturely Creatures	23
3	Hughes's Landscape, Lacan's Real	41
4	En Attendant Crow: Hughes with Sartre, Camus and Beckett	59
5	Hughes Meets Bacon, Baskin and the Big Screen	79
6	Hughes and War Trauma	99
7	Hughes and the Burning of Literary Criticism	121
8	'She Did Life': England Traumatized	141

9 Hughes, the Goddess and the ‘Foundational Fantasy’	163
10 Conclusion: A New Classicism?	183
Bibliography	191
Index	201