

TABLE OF CONTENTS

<i>Preface</i>	x
<i>Acknowledgements</i>	xiv
<i>Typographic conventions</i>	xv
Activism	1
Aerial art	2
Aesthetic experience	2
Aesthetics	4
Affect	6
Apparatus	8
Appearance and disappearance	10
Applied theatre	11
Appropriation	11
Art brut	12
Artistic collective	13
Artistic proposal	13
Assemblage	14
Atmosphere	15
Aura	16
Authenticity	17
Author	20
Autobiography	21
Autofiction	22
Autoreflexivity	24
Autotheatre	24
Avant-garde	25
Awareness	28
Bizarre	29
Body and corporeality	29
Body art	32
Border	34
Caress	36
Choreography (and mise en scène)	36
Community	37
Community theatre	40
Contact improvisation	40
Contemporary	40

CONTENTS

Cosmopolitan theatre	41
Creolization	41
Cultural exception	42
Cultural performance	43
Curator	44
Cut-up	44
Cyborg	45
Dance-theatre	47
Decentring	49
Deconstruction	49
Détournement	51
Différance	52
Disfiguration	53
Disposition	53
Dissemination	54
Dramatic writing	54
Eccentricity	58
Effect produced	58
Ekphrasis	62
Embodiment	63
Empathy	64
Ending	64
Entertainment	67
Ethics	68
Ethnic theatre	70
Excess	71
Exoticism	72
Festivalization	75
Figure	76
Film performance	79
Flash mob	79
Flower	80
Fold	80
Freak show	81
Genetics	82
Globalization	86
Glocalization	91
Habitus	94
Haptic	94
Heightening/intensification	95
Hybridity	96
Identity	98
Immersive theatre	100
Indeterminacy	101
Installation	101

Interactivity	102
Interartistic	103
Intercultural theatre	104
Interpellation	108
Intersubjectivity	109
Intertextuality	110
Intervention	111
Intimacy	112
In-yer-face theatre	113
Kairos	115
Kinaesthesia	115
Landscape	117
Language-body	118
Laugh and smile	118
Lecture-performance	123
Life story	125
Liminality	127
Live art	127
Live broadcasting of performance	128
Live performance	128
Ma	130
Magic (new)	130
Mainstream	131
Materiality	132
Mediality and intermediality	133
Mediation	136
Minority	138
Mixed-means performances	139
Modernization	139
Movement	140
Multicultural	143
Multilingual theatre	144
Multimedia	145
Musicalization	145
Narrator	147
Neodramatic	147
New dramaturgy	147
New sites	152
One-to-one performance	153
Orientalism	153
Participation	156
Pathetic/pathic	156
Performance	157
Performance Studies	159
Performative theatre	162

Performative writing	162
Performativity	163
Philosophy and new theatre	168
Poetry and theatre	171
Politics and theatre	176
Popular	183
Postcolonial	185
Postdramatic	188
Postmodern theatre	195
Post-performance conversation	200
Posture	201
Practice as research	201
Pregnant moment	207
Presentation/representation	207
Process	208
Programming	208
Promenade performance	210
Proprioception	210
Proximization	211
Reconstruction	212
Recording	212
Recycling	213
Remediation	214
Rhetoric	215
Risk	216
Satori	218
Seating	218
Semiology	219
Sensation	224
Sense of smell	227
Session	227
Site-specific performance	228
Skin, flesh, bone	229
Social drama	231
Sociodrama	231
Soft power	231
Sonic writing	231
Sound in the theatre	232
Spacing	235
Speaking body	236
Special effects	236
Spectator	236
Stage-writer	243
Surface	243
Surtitles	244
Syncretic theatre	245

Tactility	246
Taste	246
Techniques of the body	248
Text	249
Texture	251
Theatre anthropology	252
Theatre for minorities	257
Theatre for tourists	258
Theatre of the real	258
Theatre performed in business meeting	261
Theatrical effect	261
Trace	262
Tradition	262
Trajectory	263
Transgression	265
Transmission	266
Visceral	269
Visual Studies	269
Visual theatre	269
Vocality	270
Walking	271
Word	273
Work of art	273
World theatre	275
Writing aloud	275
Zapping	277
<i>Bibliography</i>	279
<i>Subject index</i>	292