Contents

1	Introduction: Screening Modern Irish Fiction and Drama R. Barton Palmer and Marc C. Conner]
2	Liam O'Flaherty's <i>The Informer</i> and the Aesthetics of Terror Homer B. Pettey	27
3	Deconstructing Political Adaptations: Sean O'Casey's The Plough and the Stars Laurence Raw	55
4	Genre and Charisma in Shaw's Major Barbara Douglas McFarland	73
5	Lewin's Wilde: Aestheticism, Moralism, and Hollywood Edward Adams	89
6	"Wonderful and Incomparable Beauty": Adapting Period Aesthetic for <i>The Importance of Being Earnest</i> Jennifer L. Jenkins	103

7	The Quiet Man: From Story to Film Michael Patrick Gillespie	121
8	The British New Wave Screens Ireland: Desmond Davis's <i>The Girl with Green Eyes</i> (1964) R. Barton Palmer	137
9	John Huston's <i>The Dead</i> (1987) Cóilín Owens	157
10	Sheridan's Supercrip: Daniel Day-Lewis and the Wonder of My Left Foot (1989) Tiffany Gilbert	173
11	Roddy Doyle's The Barrytown Trilogy and Filming Ireland's "New Picture" Julieann Veronica Ulin	191
12	Popular Culture in 1960s Provincial Ireland: Neil Jordan's <i>The Butcher Boy</i> Michael Kissane	213
13	The Ritual of Memory in Friel's Dancing at Lughnasa Marc C. Conner	231
Index		253