

# Contents

<i>List of illustrations</i>	ix
<i>Preface and acknowledgments</i>	xvii
<b>A case study</b>	<b>1</b>
<b>Introduction</b>	<b>11</b>
<b>1 Iconographic origins as a devotional image</b>	<b>17</b>
<i>Pose and gesture</i>	21
<i>Clothing</i>	48
<i>Figures and objects</i>	94
<i>Formal elements</i>	104
<i>Adoption by religious orders</i>	106
<i>Related versions of Mary</i>	111
<b>2 Virgin of Mercy as civic emblem for lay confraternities</b>	<b>131</b>
<i>Supplicants under the cloak</i>	131
<i>Lay confraternities and their emblems</i>	137
<i>Architectural relief sculpture</i>	140
<i>Gonfaloni</i>	142
<i>Invocation against the plague</i>	150
<b>3 Diffusion, regional styles, and adaptations</b>	<b>157</b>
<i>Italian peninsula</i>	157
<i>Western Europe</i>	157
<i>Ukraine and Russia</i>	169
<b>Epilogue</b>	<b>177</b>
<i>Bibliography</i>	181
<i>Appendices</i>	193
<i>Index</i>	205