

CONTENTS

Acknowledgments vii

I INTRODUCTION: THE DIALOGUE 3

PART ONE · HISTORY AS VISION

II THE CYCLES 15

III THE APOCALYPSE 34

IV THE DARK MOON AND THE FULL 55

V DOVE OR SWAN 76

VI THE LIDLESS EYE 97

PART TWO · HISTORY AS DRAMATIC EXPERIENCE

VII THE LIVING HERITAGE AND THE MEASURED WAY 133

VIII THE SPIRITUALIZED SOIL 163

IX POET OF ANGLO-IRELAND 188

X RESURRECTED GODS 222

XI BURIED MEN 246

XII THE ROCKY VOICE 269

Notes 300

Index 333