Contents

List of illustrations [*page* vii]
List of contributors [ix]

How to do things with texts: An introduction [1]
ANTHONY GRAFTON AND GLENN W. MOST

1 Reliable books: Islamic law, canonization, and manuscripts in the Ottoman Empire (sixteenth to eighteenth centuries) [14]
GUY BURAK

2 Obscurity [34]
INEKE SLUITER

3 Allegoresis and etymology [52]
GLENN W. MOST

4 Classifying the Rigveda on the basis of ritual usage: The deity-of-the-formula system [75]
PAOLO VISIGALLI

5 *Maryādām Ullaṅghya*: The boundaries of interpretation in early modern India [90]
CHRISTOPHER MINKOWSKI

6 Making sense of Suetonius in the twelfth century [110]
ROBERT A. KASTER

7 From philology to philosophy: Zhu Xi as a reader-annotator [136]
LIANBIN DAI

8 Gods on clay: Ancient Near Eastern scholarly practices and the history of religions [164]
AARON TUGENDHAFT

9 An unknown medieval Coptic Hebraism? On a momentous junction of Jewish and Coptic biblical studies [183]
RONNY VOLLANDT

Canonical texts and scholarly practices
digitalisiert durch:
IDS Luzern

10 Picturing as practice: Placing a square above a square in the central Middle Ages [200]
MEGAN C. MCNAMEE

11 Inimitable sources: Canonical texts and rhetorical theory in the Greek, Latin, Arabic, and Hebrew Traditions [224]
FILIPPOMARIA PONTANI

12 Excerpts versus fragments: Deconstructions and reconstitutions of the *Excerpta Constantiniana* [253]
ANDRÁS NÉMETH

13 Johann Buxtorf makes a notebook [275]
ANTHONY GRAFTON AND JOANNA WEINBERG

14 World bibliographies: Libraries and the reorganization of knowledge in Late Renaissance Europe [299]
PAOLA MOLINO

Bibliography [323]
Indexes
Manuscripts index [379]
Names index [381]
Subject index [387]