## CONTENTS

THE GLOOM OF THE TORY SATIS					1
'WIT AND POETRY AND POPE': SOM HIS IMAGERY.	IE OBSI	ERVAT	IONS C	N	
MAYNARD MACK, Yale University	•	•	•	•	20
'A MASTER KEY TO POPERY.'  JOHN BUTT, University of Durham.					41
POPE'S 'EPISTLE TO HARLEY': AN	ANAL	YSIS.			
GEOFFREY TILLOTSON, Birkbeck College, I					58
POPE AND THE SISTER ARTS.					
ROBERT J. ALLEN, Williams College					78
POPE AND DEISM (The Dunciad, iv. 4.	50-02).				
ARTHUR FRIEDMAN, University of Chicago			•		89
THE BACKGROUND OF THE ATT THE AGE OF POPE.	ACK C	N SCII	ENCE	IN	
R. F. Jones, Stanford University .					96
SWIFT'S EARLY BIOGRAPHERS. H	AROLD \	William	5		114
SWIFT'S SUPPOSED INGRATITUDE GODWIN: A SURMISE.	TOWA	RD HIS	SUNC	LE	
ARTHUR E. CASE, Northwestern University			•		129
SWIFT'S MECHANICAL OPERATION	OF TH	HE SPIR	IT.		
JAMES L. CLIFFORD, Columbia University	•				135
THE MANUSCRIPT OF SWIFT'S SER	MON C	N BRO	THERI	LY	
LOVE. HERBERT DAVIS, University of C	xford	•	•		147
SWIFT'S DEANERY INCOME: A NE	ew do	CUMEN	IT.		
Louis A. Landa, Princeton University		•	•		159
SOME ASPECTS OF DEFOE'S PROS BONAMY DOBRÉE, University of Leeds	SE.	•		•	171
THE SONGS IN STEELE'S PLAYS.					
RAE BLANCHARD, Goucher College.					185

viii CONTENTS		
JOHN GAY. JAMES SUTHERLAND, Queen Mary College, London	n .	201
ETHICS AND POLITICAL HISTORY IN THOM LIBERTY.	ISON'S	
ALAN DUGALD McKILLOP, The Rice Institute	•	215
THE FIRST HISTORY OF ENGLISH POETRY.  JAMES M. OSBORN, Tale University		230
POPE AND OUR CONTEMPORARIES.  JOSEPH WOOD KRUTCH, Columbia University		251
A LIST OF THE WRITINGS OF GEORGE SHERBU	RN .	260
INDEX		263
LIST OF SUBSCRIBERS		271