

Contents

| | |
|--|-----|
| Preface | vii |
| Acknowledgements | x |
| MARGARET ATWOOD Polarities | 1 |
| CLARK BLAISE Notes Beyond a History | 31 |
| SILVER DONALD CAMERON Snapshot: The Third Drunk | 48 |
| IRENA FRIEDMAN The Neilson Chocolate Factory | 63 |
| MAVIS GALLANT Irina | 82 |
| HUGH GARNER The Legs of the Lame | 106 |
| JACK HODGINS Separating | 127 |
| NORMAN LEVINE By a Frozen River | 154 |
| ALISTAIR MacLEOD The Lost Salt Gift of Blood | 168 |
| JOYCE MARSHALL The Accident | 192 |

| | |
|---|-----|
| JOHN METCALF The Years in Exile | 205 |
| KEN MITCHELL The Great Electrical Revolution | 228 |
| ALICE MUNRO Material | 241 |
| JANE RULE My Father's House | 265 |
| AUDREY THOMAS Kill Day on the Government Wharf | 280 |
| KENT THOMPSON Shotgun | 295 |
| W. D. VALGARDSON Bloodflowers | 313 |
| RUDY WIEBE The Naming of Albert Johnson | 337 |
| Notes | 352 |