Contents

Ac	knowledgements	5
In	troduction	9
1.	From Foucault to Fanfic	17
	Foucault and Language	17
	Fanfiction in the Academy	21
2.	Methodology	33
	Discourse Analysis	33
	Internet Studies	35
	Sampling and Process	38
3.	The White Man at the Centre of the World: Masculinity in Sherl	ock 47
	Introduction	47
	Masculinity in Sherlock	53
	Fandom's Reconstruction of Masculinity in Sherlock	65
4.	'I AM YOUR KING': Authority in Game of Thrones	101
	Introduction	101
	Authority in Game of Thrones	104
	Fandom's Reconstruction of Authority in Game of Thrones	119
5.	'I'm a God': The Author and the Writing Fan in Supernatural	157
	Introduction	157
	The Construction of Authorship and Fandom in Supernatural	160
	Fandom's Reconstruction of Authorship and Fandom	170
6.	Conclusion	199
Bi	bliography	205
	Written Texts	205
	Film, Television and Other Media	228
In	dex	231