

CONTENTS

	<i>Notes on contributors</i>	<i>page ix</i>
	<i>Preface</i>	xiii
	<i>Chronology of Eliot's life and works</i>	xv
	<i>List of abbreviations</i>	xix
1	Unravelling Eliot JASON HARDING	I
2	Eliot: Form and Allusion MICHAEL O'NEILL	26
3	<i>Prufrock and Other Observations</i> ANNE STILLMAN	41
4	Banishing the Backward Devils: Eliot's Quatrain Poems and "Gerontion" RICK DE VILLIERS	55
5	With Automatic Hand: <i>The Waste Land</i> LAWRENCE RAINEY	71
6	"Let These Words Answer": <i>Ash-Wednesday</i> and the Ariel Poems SARAH KENNEDY	89
7	<i>Four Quartets</i> STEVE ELLIS	103
8	"A Precise Way of Thinking and Feeling": Eliot and Verse Drama ANTHONY CUDA	116

CONTENTS

9	T. S. Eliot as Literary Critic HELEN THAVENTHIRAN	131
10	T. S. Eliot's Social Criticism JOHN XIROS COOPER	145
11	Gender and Sexuality GAIL MCDONALD	162
12	Eliot's Philosophical Studies: Bergson, Frazer, Bradley JEWEL SPEARS BROOKER	175
13	"Anglo-Catholic in Religion": T. S. Eliot and Christianity BARRY SPURR	187
	<i>Select bibliography</i>	203
	<i>Index</i>	207