

Contents

<i>List of Illustrations</i>	page ix
<i>List of Contributors</i>	xiii
<i>Acknowledgments</i>	xix
Introduction: The Morality of Sight <i>Heide Fehrenbach and Davide Rodogno</i>	I
1 Picturing Pain: Evangelicals and the Politics of Pictorial Humanitarianism in an Imperial Age <i>Heather D. Curtis</i>	22
2 Framing Atrocity: Photography and Humanitarianism <i>Christina Twomey</i>	47
3 The Limits of Exposure: Atrocity Photographs in the Congo Reform Campaign <i>Kevin Grant</i>	64
4 Photography, Visual Culture, and the Armenian Genocide <i>Peter Balakian</i>	89
5 Developing the Humanitarian Image in Late Nineteenth- and Early Twentieth-Century China <i>Caroline Reeves</i>	115
6 Photography, Cinema, and the Quest for Influence: The International Committee of the Red Cross in the Wake of the First World War <i>Francesca Piana</i>	140

7	Children and Other Civilians: Photography and the Politics of Humanitarian Image-Making <i>Heide Fehrenbach</i>	165
8	Sights of Benevolence: UNRRA's Recipients Portrayed <i>Silvia Salvatici</i>	200
9	All the World Loves a Picture: The World Health Organization's Visual Politics, 1948–1973 <i>Davide Rodogno and Thomas David</i>	223
10	"A" as in Auschwitz, "B" as in Biafra: The Nigerian Civil War, Visual Narratives of Genocide, and the Fragmented Universalization of the Holocaust <i>Lasse Heerten</i>	249
11	Finding the Right Image: British Development NGOs and the Regulation of Imagery <i>Henrietta Lidchi</i>	275
12	Dilemmas of Ethical Practice in the Production of Contemporary Humanitarian Photography <i>Sanna Nissinen</i>	297
	<i>Select Bibliography</i>	323
	<i>Index</i>	339