Contents

Ivan Supičić: Foreword	VI
Ivan Golub: Preface	IX
CROATIA AND EUROPE	1
Miroslav Kurelac: The Baroque and the Enlightenment	3
Mirko Valentić: An Outline of the Geographical and Demographic	
Features of Croatia during the Seventeenth and Eighteenth Centuries	29
Alexander Buczynski: Croatian Frontiers and the Military Border	. 41
Miroslav Bertoša: Croatia and the Mediterranean (Seventeenth and Eighteenth Centuries)	. 49
Stjepan Ćosić and Nenad Vekarić: The Republic of Dubrovnik in times	
of stagnation and crisis (1600-1750)	. 63
Anđelko Mijatović: Croatia and the Ottoman Empire	77
Nenad Moačanin: The Bosnian pashalik in the eighteenth century	. 91
SOCIETY LAW RELIGION CULTURE	99
Ivan Golub: The beginnings of the idea of slavism	. 101
Lujo Margetić: Political foundations of legal systems	117
Mira Kolar: The basic elements of economic development	
in Croatia in the seventeenth and eighteenth centuries	. 127
Franjo Emanuel Hoško and Slavko Kovačić: The Church at the time of Catholic Renewal	. 141
Franjo Emanuel Hoško and Mijo Korade: Education and the religious orders	163
Mile Bogović: Christian orthodoxy in Croatia	179
Ratko Perić: Croatian institutes in Europe	189
Mijo Korade: Missionaries and explorers overseas	199
Eduard Hercigonja: Glagolism and the Glagolitic script	213
Anica Nazor: Seventeenth- and eighteenth-century books printed in the Glagolitic alphabet	
Aleksandar Stipčević: Books and libraries	257
SCIENCES	271
Miroslav Kurelac: Croatian historiography	273
Erna Banić-Pajnić and Mihaela Girardi-Karšulin: Croatian seventeenth-century philosophy	287
Ljerka Schiffler: Philosophy in the eighteenth century	
Van Golub: Theology in the seventeenth century	311
Van Fuček: Theology and theologians in eighteenth-century Croatia	333
Biserka Belicza: Medicine and health care	
Žarko Dadić: The natural sciences	371

LANGUAGE 387	
LANGUAGE	
Dalibor Brozović: Croatian literary language – its state and evolution	
vicinity of the design of the larger of the	
L. Van Vinge, Crootian dictionaries	
Milan Moguš: Seventeenth and eighteenth century Croatian grammars	
LITERATURE 435	
Davor Dukić: Seventeenth- and eighteenth-century Croatian literature – some basic features	
Dunia Falisenac: Seventeenth- and eighteenth-century epic poems	
Zoran Kravar: Seventeenth- and eighteenth-century Croatian lyric poetry	
Nikola Batušić: Drama and theatre in the seventeenth and eighteenth centuries	
Josip Bratulić: Sermons and hagiographic literature in the seventeenth	
and eighteenth centuries	
Darko Novaković: Croatian latinism in the seventeenth century	
Vladimir Vratović: Latin literature by Croatian authors in the eighteenth century	
URBAN PLANNING ■ ARCHITECTURE535	
Andre Mohorovičić: Urban development in Croatia during the seventeenth and eighteenth centuries 537	
Vladimir Marković: Architecture in seventeenth and eighteenth century Croatia	
VISUAL ARTS 579	
Doris Baričević: Baroque sculpture in northern Croatia	
Radoslav Tomić: Sculpture in Dalmatia, Istria and the Bay of Kvarner	
in the seventeenth and eighteenth centuries	
Sanja Cvetnić: Painting in continental Croatia in the seventeenth and eighteenth centuries 621	
Marija Mirković: Mural painting in continental Croatia	
Kruno Prijatelj and Ivana Prijatelj Pavičić: Seventeenth- and eighteenth-century	
Dalmatian painting in a European context	
Nina Kudiš Burić: Seventeenth-century painting in Istria and the northern Croatian Littoral	
Višnja Bralić: Eighteenth-century painting in Istria, the Croatian Littoral	
and the islands in the Bay of Kvarner	
MUSIC 683	,
Vjera Katalinić: Musical culture in Croatian lands	
Ennio Supcevic: Seventeenth-century music and musicians	
Korayka Kos: Music and musicians in the eighteenth century	
Statistic Tuksar: Music theorists and writers on music	
Jerko Bezić: Glagolitic singing	,
CHRONOLOGICAL REVIEW	í