

# CONTENTS

<b>1</b>	<b>Planetary Atmospheres of Fukushima: Introduction</b> Christophe Thouny	<b>1</b>
<b>Part 1 Planetary Thinking After Fukushima</b>		<b>19</b>
<b>2</b>	<b>“Dying Wisdom” and “Living Madness”: A Comparative Literature of the Errant Star</b> Satoshi Ukai, translated by Philip Kaffen	<b>21</b>
<b>3</b>	<b>Nuclear Disaster and Bubbles</b> Mitsuhiko Yoshimoto	<b>29</b>
<b>4</b>	<b>How Can I Love My Radioactive Tuna? Planetary Love in Shōno Yoriko</b> Christophe Thouny	<b>51</b>
<b>Part 2 Urban Life After Fukushima</b>		<b>71</b>
<b>5</b>	<b>Brave New Sanriku: Recovering from 3.11</b> Ramona Bajema	<b>73</b>

<b>6 From Atomic Fission to Splitting Areas of Expertise: When Politics Prevails Over Scientific Proof</b>	<b>95</b>
Cécile Asanuma-Brice	
<b>7 Reconstruction of Marginality: The Tokyo Bay Area in the Great East Japan Earthquake</b>	<b>113</b>
Tadahito Yamamoto	
<b>Part 3 Literature, Cinema and Love in Fukushima Japan</b>	<b>129</b>
<b>8 Ecosophy and Planetary Writing: On <i>Chernobyl II</i></b>	<b>131</b>
Toshiya Ueno	
<b>9 In Time for the War: 3/11 After Cinema</b>	<b>169</b>
Philip Kaffen	
<b>10 The Gesture from Fukushima Daiichi: The Voice in Furukawa Hideo</b>	<b>195</b>
Doug Slaymaker	
<b>11 Conclusion: Capitalism and Atmosphere</b>	<b>207</b>
Mitsuhiro Yoshimoto	
<b>Index</b>	<b>211</b>