

# CONTENTS

Preface .....	xi
I. SOME MINOR POEMS BEFORE 1850	
"Ave" .....	1
"My Sister's Sleep" .....	2
"Antwerp and Bruges" .....	5
"The Card-dealer" .....	8
"The Portrait" .....	12
II. LONG POEMS BEFORE 1850: THE THEME OF ISOLATION	
"Dante at Verona" .....	20
"The Bride's Prelude" .....	28
"The Blessed Damozel" .....	40
III. MINOR POEMS, 1850-1854	
"The Honeysuckle" .....	51
"The Sea-limits" .....	53
"The Mirror" .....	57
IV. LONGER POEMS, 1850-1854: MEDIEVAL	
"The Staff and Scrip" .....	60
"Stratton Water" .....	63
"Sister Helen" .....	68

## *Contents*

V.	LONGER POEMS, 1850-1854: MODERN—IRONY, PARADOX, AND DRAMATIC QUALITY	
	"The Burden of Nineveh" .....	81
	"A Last Confession" .....	91
	"Jenny" .....	100
VI.	INTERLUDE AND THREE POEMS OF 1868-1872	
	Interlude poems .....	114
	"The Cloud Confines" .....	120
	"Sunset Wings" .....	123
	"The Stream's Secret" .....	126
VII.	1868-1872: BALLAD TYPE AND NARRATIVE	
	"Troy Town" .....	139
	"Eden Bower" .....	143
	"Rose Mary" .....	150
VIII.	THE HOUSE OF LIFE	
	The sonnets by periods .....	164
	Success in the sonnet form .....	168
	"The Dark Glass" .....	171
IX.	LAST POEMS: THE THEME OF DOOM	
	"The White Ship" .....	175
	"The King's Tragedy" .....	182
X.	AFTERWORD .....	194
	Notes .....	197
	Bibliography .....	207