

---

Contents

Director's Foreword

Glenn D. Lowry

Page 5

Preface

Nicholas Fox Weber

Page 7

Josef Albers: An Open Mind for the Newer and Nearer

Sarah Hermanson Meister

Page 11

Plates

Page 27

Fragments of the World Seen like This: Photocollage at the Bauhaus

Elizabeth Otto

Page 111

Josef Albers's Bauhaus Photocollages: A Technical Analysis

Lee Ann Daffner

Page 123

Photos as Photography and Photos as Art

Josef Albers

Page 129

List of Plates

Acknowledgments

Committee on Photography/Trustees of The Museum of Modern Art

Pages 134–140