CONTENTS

	-	page vii
L	List of illustrations	ix
	Part I Opening remarks	I
I	Orientation: what we mean by 'creative lives' JOHANNA HANINK AND RICHARD FLETCHER	3
2	'Lives' as parameter: the privileging of ancient lives as a category of research, c. 1900 CONSTANZE GÜTHENKE	29
	Part II Reviving dead poets	49
3	Close encounters with the ancient poets BARBARA GRAZIOSI	51
4	Recognizing Virgil ANDREW LAIRD	75
	Part III Lives in unexpected places	101
5	A poetic possession: Pindar's <i>Lives</i> of the poets ANNA UHLIG	103
6	What's in a <i>Life</i> ? Some forgotten faces of Euripides JOHANNA HANINK	129
7	Lives from stone: epigraphy and biography in classic and Hellenistic Greece POLLY LOW	cal 147

	Part IV	Laughing matters	s and Lives of the mind	175
8	• •	tions of the creati	ncient biographers' ve process	177
9	The life of Aristippus in the Socratic epistles: three interpretations KURT LAMPE			198
10	work of m	-	Diogenes Laertius'	219
		Part V Portrait	s of the artist	241
11	~	nusical lives	singing': the mythical	243
12		nodern art histor	ting creators in ancient y	274
13	Freud and MIRIAM L	the biography of	antiquity	305
	Envoi john hei	DERSON		327
W	Works cited			
Inc	ndex			369