CONTENTS

Preface Lewis Lancaster xi

Acknowledgments xvii Conventions xix

Introduction Jiang Wu and Lucille Chia 1

# PART I

Overview 13

1. The Chinese Buddhist Canon Through the Ages: Essential Categories and Critical Issues in the Study of a Textual Tradition

Jiang Wu 15

2. From the "Cult of the Book" to the "Cult of the Canon": A Neglected Tradition in Chinese Buddhism

Jiang Wu 46

### PART II

The Formative Period 79

3. Notions and Visions of the Canon in Early Chinese Buddhism Stefano Zacchetti 81

4. Fei Changfang's Records of the Three Treasures Throughout the Successive Dynasties (Lidai sanbao ji) and Its Role in the Formation of the Chinese Buddhist Canon

Tanya Storch 109

#### PART III

## The Advent of Printing 143

5. The Birth of the First Printed Canon: The Kaibao Edition and Its Impact

Jiang Wu, Lucille Chia, and Chen Zhichao 145

6. The Life and Afterlife of Qisha Canon Lucille Chia 181

7. Managing the Dharma Treasure: Collation, Carving, Printing, and Distribution of the Canon in Late Imperial China

Darui Long 219

#### PART IV

The Canon Beyond China 247

8. Better Than the Original: The Creation of Goryeo Canon and the Formation of Giyang Bulgyo

Jiang Wu and Ron Dziwenka 249

9. Taishō Canon: Devotion, Scholarship, and Nationalism in the Creation of the Modern Buddhist Canon in Japan

Greg Wilkinson 284

Appendix 1. A Brief Survey of the Printed Editions of the Chinese Buddhist Canon

Li Fuhua and He Mei 311

Appendix 2. The Creation of the CBETA Chinese Electronic Tripitaka Collection in Taiwan

Aming Tu 321

Bibliography 337 List of Contributors 375 Index 379