CONTENTS

LENDERS TO THE EXHIBITION • . 12 DIRECTORS' FOREWORD RICHARD ARMSTRONG, MICHAEL GOVAN, AND JAMES RONDEAU 13 ACKNOWLEDGMENTS CAROL S. ELIEL, KAROLE P. B. VAIL, AND MATTHEW S. WITKOVSKY 14 INTRODUCTION CAROL S. ELIEL, KAROLE P. B. VAIL, AND MATTHEW S. WITKOVSKY 17 NOTE TO THE READER 19 **ELEMENTAL MARKS BACK TO THE PRESENT:** BRIDGING THE ATLANTIC: MATTHEW S. WITKOVSKY MOHOLY-NAGY'S MOHOLY-NAGY AT EXHIBITION 21 **EXHIBITION DESIGNS** IN THE UNITED STATES JENNIFER KING KAROLE P. B. VAIL PLATES 139 255 37 PLATES PLATES THROUGH THE EYE AND THE 152 268

HAND: CONSTRUCTING SPACE, CONSTRUCTING VISION IN THE THE MATERIALIZATION WORK OF MOHOLY-NAGY **OF LIGHT** JULIE BARTEN, SYLVIE PÉNICHON, AND CAROL STRINGARI

187

PLATES 204

THE MODERN ARTIST'S **NEW TOOLS** ELIZABETH SIEGEL 223

> PLATES 235

PAINTING PHOTOGRAPHY FILM FOR A NEW CENTURY. OR JUST WHAT IS IT THAT MAKES MOHOLY TODAY SO **COMPELLING, SO APPEALING?** CAROL S. ELIEL

291

ADDITIONAL WORKS IN THE EXHIBITION 303

SELECTED EXHIBITION HISTORY

308

SELECTED BIBLIOGRAPHY

309

INDEX

315

PHOTOGRAPHY CREDITS

322

HISTORIAN, AND THE NEW **PHOTOGRAPHER** OLIVIER LUGON

STEPHANIE D'ALESSANDRO

61

PLATES

70

THE OLD BRIDGE, THE

PLATES 118

105