

Contents

	Preface	v
CHAPTER I	<i>The Golden Bough</i> and the Nineteenth-Century Milieu	3
CHAPTER II	The Controlling Ideas of <i>The Golden Bough</i>	38
CHAPTER III	The Intellectual Influence of <i>The Golden Bough</i>	68
CHAPTER IV	<i>The Golden Bough</i> : Impact and Archetype	106
CHAPTER V	The Literary Uses of <i>The Golden Bough</i>	139
CHAPTER VI	William Butler Yeats: The Tragic Hero as Dying God	179
CHAPTER VII	T. S. Eliot: The Anthropology of Religious Consciousness	233
CHAPTER VIII	D. H. Lawrence: The Evidence of the Poetry	280
CHAPTER IX	D. H. Lawrence: The Mythic Elements	294
CHAPTER X	James Joyce: From the Beginnings to <i>A Portrait of the Artist as a Young Man</i>	326
CHAPTER XI	James Joyce: <i>Ulysses</i> and the Anthropological Reality	346
CHAPTER XII	James Joyce: <i>Ulysses</i> and the Artist as Dying God	358
CHAPTER XIII	James Joyce: <i>Ulysses</i> and the Human Scapegoat	381
CHAPTER XIV	James Joyce: <i>Finnegans Wake</i> and the Rituals of Mortality	408
	Index	425