

Contents

MODERN BRITISH LITERATURE, 3

THOMAS HARDY, 13

Hap, 14

Neutral Tones, 15

The Subalterns, 15

The Darkling Thrush, 16

In Tenebris (I), 17

In Tenebris (III), 18

The Schreckhorn, 19

* The Dynasts [Chorus on the Eve of Waterloo], 19

The Convergence of the Twain, 21

Wessex Heights, 22

'I Found Her Out There,' 23

The Voice, 24

Channel Firing, 25

The Oxen, 26

During Wind and Rain, 26

In Time of 'The Breaking of Nations,' 27

Moments of Vision, 27

Afterwards, 28

'And There Was a Great Calm,' 29

Snow in the Suburbs, 30

GEORGE BERNARD SHAW, 31

Saint Joan, 34

JOSEPH CONRAD, 105

Heart of Darkness, 108

WILLIAM BUTLER YEATS, 171

The Sorrow of Love (1892), 175

The Sorrow of Love (1927), 176

The Two Trees, 176

* An asterisk is used to indicate that a work does not appear in its entirety.

CONTENTS

- Adam's Curse, 178
No Second Troy, 179
A Drinking Song, 180
To a Friend Whose Work Has Come to Nothing, 180
The Cold Heaven, 181
The Magi, 181
In Memory of Major Robert Gregory, 181
The Scholars, 185
A Thought from Propertius, 186
A Deep-Sworn Vow, 186
Michael Robartes and the Dancer, 186
Easter 1916, 188
On a Political Prisoner, 190
The Second Coming, 191
Sailing to Byzantium, 193
Ancestral Houses, 194
Two Songs from a Play, 195
Leda and the Swan, 196
Among School Children, 197
In Memory of Eva Gore-Booth and Con Markiewicz, 200
Coole Park, 1929, 201
Byzantium, 202
Crazy Jane Talks with the Bishop, 204
After Long Silence, 205
A Last Confession, 205
Meru, 206
Lapis Lazuli, 206
The Statues, 208
John Kinsella's Lament for Mrs. Mary Moore, 210
The Circus Animals' Desertion, 211
Cuchulain Comforted, 212
 * Autobiographies, 213
* The Trembling of the Veil: III
 Hodos Chameliontos, 215
* The Trembling of the Veil: IV
 The Tragic Generation, 220

JAMES JOYCE, 227
 * Dubliners
 The Dead, 231
 * A Portrait of the Artist as a Young Man
 [Stephen's Epiphany], 261
 [Stephen's Poem], 266
 * Ulysses
 [Nausicaa], 273

* Finnegans Wake, 303

D. H. LAWRENCE, 308

The Prussian Officer, 311

St. Mawr, 326

Poems, 432

Piano, 433

River Roses, 434

Medlars and Sorb-Apples, 434

Bat, 436

Snake, 437

Tortoise Shell, 439

Figs, 440

The American Eagle, 442

The Mess of Love, 444

The Ship of Death, 444

Bavarian Gentians (Manuscript "A" version), 447

Bavarian Gentians (final version), 448

* Pornography and Obscenity, 449

* Apocalypse, 460

T. S. ELIOT, 462

The Love Song of J. Alfred Prufrock, 463

Gerontion, 468

The Waste Land, 472

The Hollow Men, 490

* The Four Quartets

Little Gidding, 494

Prose, 503

Tradition and the Individual Talent, 505

The Metaphysical Poets, 512

ROBERT BRIDGES, 519

A Passer-by, 520

London Snow, 520

Nightingales, 521

A. E. HOUSMAN, 522

* A Shropshire Lad

Loveliest of trees, 523

On the idle hill of summer, 524

Into my heart an air that kills, 524

Be still, my soul, 524

We'll to the Woods No More, 525

Her Strong Enchantments Failing, 525

In Valleys Green and Still, 525

When the Eye of Day Is Shut, 526

Tell Me Not Here, It Needs Not Saying, 526

Ho, Everyone That Thirsteth, 527

CONTENTS

To Stand Up Straight, 528
Here Dead Lie We, 528

WALTER DE LA MARE, 528
Winter, 529
All That's Past, 529
The Ghost, 530

RUDYARD KIPLING, 530
Mary Postgate, 531

WILFRED OWEN, 542
Dulce et Decorum Est, 542
Strange Meeting, 543
Arms and the Boy, 544
Fragment: I Saw His Round Mouth's Crimson, 545
Anthem for Doomed Youth, 545

EDWARD THOMAS, 545
The Owl, 546
Swedes, 546
Liberty, 547
The Brook, 548

ISAAC ROSENBERG, 548
Break of Day in the Trenches, 549
Returning, We Hear the Larks, 549
A Worm Fed on the Heart of Corinth, 550

DAVID JONES, 550
* In Parenthesis
King Pellam's Launde, 552

EDWIN MUIR, 559
Horses, 560
The Island, 561
The Horses, 561

HUGH MACDIARMID, 563
Moonlight Among the Pines, 563
* Second Hymn to Lenin, 564
Bagpipe Music, 567

ROBERT GRAVES, 567
Love Without Hope, 569
The Succubus, 569
Sick Love, 569
Warning to Children, 570
Down, Wanton, Down!, 571
Recalling War, 571

The Thieves, 572

To Juan at the Winter Solstice, 573

The White Goddess, 574

ALDOUS HUXLEY, 575

Wordsworth in the Tropics, 576

W. H. AUDEN, 583

The Watershed, 586

Song ('O where are you going?'), 587

Letter to a Wound, 587

Paysage Moralisé, 589

Lullaby, 590

Song (As I walked out one evening), 591

In Memory of Sigmund Freud, 593

In Memory of W. B. Yeats, 596

* For the Time Being, 598

In Praise of Limestone, 599

The Fall of Rome, 602

The Proof, 603

* Marginalia, 603

LOUIS MACNEICE, 605

Bagpipe Music, 605

Whit Monday, 606

STEPHEN SPENDER, 607

I Think Continually of Those Who Were Truly Great, 607

Ultima Ratio Regum, 608

EDITH SITWELL, 609

Hornpipe, 609

WILLIAM EMPSON, 610

This Last Pain, 611

Villanelle, 612

Missing Dates, 613

DYLAN THOMAS, 613

When, Like a Running Grave, 614

Sonnet, 616

After the Funeral, 616

A Refusal To Mourn the Death, by Fire, of a Child in London, 617

Fern Hill, 618

'Do Not Go Gentle into That Good Night,' 619

E. M. FORSTER, 620

What I Believe, 623

CONTENTS

- JOHN BETJEMAN, 630
In Westminster Abbey, 630
- GEORGE ORWELL, 632
England Your England, 633
- SAMUEL BECKETT, 652
* Watt [The Incident of the Galls, Father and Son], 654

English Literary History in Process, 660

- BASIL BUNTING, 660
* Briggsflatts (Part V), 661
Coda, 662
- STEVIE SMITH, 663
Not Waving but Drowning, 663
- JOHN HEATH-STUBBS, 663
The Dark Planet, 664
- PHILIP LARKIN, 665
Church Going, 666
Lines on a Young Lady's Photograph Album, 667
- DONALD DAVIE, 668
A Winter Talent, 669
Gardens No Emblems, 669
- KINGSLEY AMIS, 670
A Dream of Fair Women, 670
- THOM GUNN, 671
On the Move, 672
- CHARLES TOMLINSON, 673
Through Binoculars, 673
- TED HUGHES, 674
Fibroch, 674
A Childish Prank, 675
- GEOFFREY HILL, 675
Genesis, 676
- Glossary, 681
Suggestions for Further Reading, 695
Indexes:
 Authors and Titles, 707
 First Lines of Poems, 711