Contents

iii		Dedication
v		About the Editor
хi	WARREN FRENCH	Introduction
, 1	WARREN FRENCH	The Age of Salinger
41	SHELDON NORMAN GREBSTEIN	Hemingway's Craft in The Old Man and the Sea
51	MARK LEAF	William Faulkner's Snopes Tri- logy: The South Evolves
63	PASCAL COVICI, JR.	From Commitment to Choice: Double Vision and the Prob- lem of Vitality for John Steinbeck
73	WILLIAM HOFFA	Norman Mailer: Advertise- ments for Myself
83	DAVID R. JONES	The Disappointments of Maturity: Bellow's The Adventures of Augie March
93	ELEANOR WIDMER	Finally a Lady: Mary McCarthy
103	DAVID G. PUGH	The Voice at the Back Door: Elizabeth Spencer Looks Into Mississippi
111	KENNETH FRIELING	Flannery O'Connor's Vision: The Violence of Revelation
121	GENE W. RUOFF	A Death in the Family: Agee's "Unfinished" Novel

133	WILLIAM FREEDMAN	From Bernard Malamud, With Discipline and With Love
145	DONALD PEASE	James Purdy: Shaman in No- where Land
155	KINGSLEY WIDMER	The Beat in the Rise of the Populist Culture
175	DONALD SHEEHAN	The Whole of Harmonium: Poetic Technique in Wallace Stevens
187	LOIS GORDON	Richard Eberhart: Romantic Poet and Love Child
199	DAN JAFFE	Theodore Roethke: "In a Slow Up-Sway"
209	KENNETH JOHNSON	Virtues in Style, Defect in Con- tent: The Poetry of Richard Wilbur
217	C. W. E. BIGSBY	From Protest to Paradox: The Black Writer at Mid Century
241	JORDAN Y. MILLER	Camino Real.
249	SY KAHN	The Games God Plays With Man: A Discussion of JB
261	JACKSON R. BRYER	"Hell is Other People": Long Day's Journey Into Night
271	PATRICK D. HAZARD	Plays Written on the Air: Television Theatre in the 50s
291		Bibliography
305		About the Contributors