

# CONTENTS

PREFACE	ix
---------	----

## I COOPER

1. <i>"The Aboriginal Indian Vision"</i>	3
2. <i>"An Original Conception of the Life of Man"</i>	6
3. <i>The Red and the White</i>	11
4. <i>A Paradise for Bachelors</i>	20
5. <i>The Lesson of Nature</i>	28
6. <i>Romance as New World Epic</i>	39

## II POE

1. <i>The Secret Soul of Man</i>	53
2. <i>The Power of Words</i>	58
3. <i>The Haunted Palace of Art</i>	60
4. <i>The Pleasures of Imagination</i>	69
5. <i>"Dream Delivers Us to Dream"</i>	76
6. <i>The Ultimate Romance</i>	84

## III HAWTHORNE

1. <i>In Search of the Buried Life</i>	95
2. <i>The Dark Blossom of Romance</i>	98
3. <i>Redemption Through Art</i>	114
4. <i>Fire or Ice</i>	125
5. <i>Saints and Assassins</i>	137

## IV MELVILLE

1. <i>"Marianna's Face"</i>	152
2. <i>A Portrait of the Artist as Devil</i>	155

- |    |                                    |     |
|----|------------------------------------|-----|
| 3. | <i>The Education of a Romancer</i> | 170 |
| 4. | <i>"Aren't It All Sham?"</i>       | 184 |

## V JAMES

- |    |                                       |     |
|----|---------------------------------------|-----|
| 1. | <i>A Rich Passion for Extremes</i>    | 193 |
| 2. | <i>Newman's Moon-Borne Madonna</i>    | 194 |
| 3. | <i>The "Darkest Abyss of Romance"</i> | 209 |
| 4. | <i>Reflections in a Golden Bowl</i>   | 215 |

AFTERWORD	227
-----------	-----

INDEX	231
-------	-----