Contents

r Critical Method and Critical Schools	1
2 The Evolutionist School	13
3 Elizabethan Psychology	35
4 The Elizabethan Ethos	52
5 Psychological Interpretation: Main-Line Criticis	m
Since Bradley	78
6 Hamlet as Universal Anagoge	102
7 Conclusion	124
Appendices	
A. Doubt of the Ghost	142
B. The Closet Scene	149
References and Notes	152
Bibliography	182
Index	189