

CONTENTS

Acknowledgments	vii
Introduction	
The Horizons of Personality	3
Part One. Wars of Cognition in Seventeenth-Century France	
Chapter One	
“Clear and Distinct”: Two Aspects of Cognition in Descartes	33
Chapter Two	
The (Dis-)Unity of Time, Place, and Cognition	57
Part Two. Theatrical and Narrative Cognition in Twentieth-Century Psychology	
Chapter Three	
Freud between Drama and Narrative	83
Chapter Four	
Modalities of Personality in Behaviorism, Narrative Psychology, and Dual-Process Theory	113
Part Three. Reading French Classicism, Cognitively: Corneille, Molière, Lafayette, and La Bruyère	
Chapter Five	
Corneille’s Novelistic Comedies	137
Chapter Six	
Molière and the Novel	167
Chapter Seven	
Narrativity and Theatricality in Lafayette’s <i>La Princesse de Montpensier</i> , <i>Zaïde</i> , and <i>La Princesse de Clèves</i>	199
Chapter Eight	
La Bruyère: Dramatist, Narrativist, Psychologist	241

Conclusion	
“Taking Note” of Personality	281
Notes	285
Bibliography	303
Index	311