

CONTENTS

List of Figures	ix
Notes on Contributors	xi
1 Introduction: Heroes and Heroism in British Fiction. Concepts and Conjunctures	1
<i>Barbara Korte and Stefanie Lethbridge</i>	
2 Negotiating Modernity, Modernising Heroes: Heroes and Heroines in Gothic and Sensation Fiction of the Long Nineteenth Century	31
<i>Stefanie Lethbridge</i>	
3 Potentially the Noble Creature? Picturing Heroism in Henry Rider Haggard's <i>She</i>	47
<i>Alison E. Martin</i>	
4 The Fate of Heroism After Industrialisation: The Working-Class Male in the British Nineteenth-Century Realist Novel and Beyond	67
<i>Ralf Schneider</i>	

vii

5	Death of the Hero? Heroism in British Fiction of the First World War <i>Ann-Marie Einhaus</i>	85
6	“A Courage Steadfast, Luminous”: Christopher Caudwell and the Communist Hero <i>Anindya Raychaudhuri</i>	101
7	Unspeakable Heroism: The Second World War and the End of the Hero <i>Lucy Hall and Gill Plain</i>	117
8	Constructing and Deconstructing the Fantasy Hero: Joe Abercrombie’s “First Law” Trilogy <i>Jochen Petzold</i>	135
9	An Unlikely Hero for the War-on-Terror Decade: Patrick Neate’s <i>City of Tiny Lights</i> <i>Nicole Falkenhayner</i>	151
10	The Heroic in British Young Adult Fiction: Traditions and Renegotiations <i>Kristina Sperlich</i>	169
11	Victims and Heroes Get All Mixed Up: Gender and Agency in the Thriller <i>Barbara Korte</i>	183
	Index	199