CONTENTS

Part One

BEFORE DARWIN: THE PATTERN

Ι.	Introduction	- 3
	Emerson: The Beginnings	
	Poe's Eureka: The Problem of Mechanism	
IV.	Whitman: High Tide	92
	6	

Part Two

AFTER DARWIN: QUESTION AND COMPROMISE

V.	The Coming of Darwin	131
VI.	Minor Poets: Straws in the Wind	139
	Bryant, Longfellow, and Lowell: Rejection,	
	Indifference, Discomfort	167
VIII.	Taylor and Lanier: The Romantic	
	Evolutionism Again	191
IX.	Holmes: Evolution Without Transformism?	211

PART THREE

THE END OF THE CENTURY: THE "GENTEEL TRADITION"

Χ.	The Persistence of Teleology	235
XI.	The Influence of Spencer and Darwin: Sill	
	and Certain Minor Poets	247
XII.	The "Genteel Tradition": Stedman, Gilder,	
	and Cawein	2/5
XIII.	The Paradox of the "Genteel Tradition": Hovey,	
	Lodge, and Moody	294

PART FOUR

THE TWILIGHT OF COSMIC OPTIMISM

XIV.	Some New Turns of Thought, Less Cosmic	
	and Less Optimistic	331
XV.	Shifting Ground: Some of Robinson's	
	Contemporaries	350
XVI.	Robinson	
Notes		375
Bibliography		433
Index		