

Table of Contents

INTRODUCTION	11
PART I: THE SCOPE, GROWTH, AND ORIGIN OF THE ANTITHETIC PATTERN	17
I. THE NECESSITY FOR CONTRAST	19
II. "EQUATION INEVITABLE" AND THE NECESSITY FOR CHANGE	29
III. VARIETY IN UNITY	35
IV. TRACING BACK THE EQUATION	44
V. EXPERIENCE CONFIRMED	61
PART II: THE ANTITHETIC PATTERN OF DREISER'S NOVELS	77
VI. STRUCTURAL CONTRAST, BALZAC, AND <i>Sister Carrie</i>	79
VII. ILLUSION AND REALITY	94
1. Illusion Called Life	95
2. Deceptive Forces in Society	96
a. The Allurement of the City	96
b. Deceptions in Human Relations	102
c. The Salve Called Religion	106
3. Man's Quest for the Unattainable	111
a. Togetherness	112
b. Fame	117
c. Youth and Beauty	118

VIII. ORDER AND DISORDER	121
1. The Changing Equation	121
2. Conventions and Instincts	123
3. The Inner Battle for Supremacy	135
IX. GOOD AND EVIL	140
1. Positive and Negative Energies	140
2. Vices and Virtues	142
a. Calculation and Compassion	142
b. Crime and Punishment	149
3. The Soul at War	152
a. The Darker and the Lighter Self	152
b. Man's Responsibility	154
X. SCARCITY AND PLENTY — STRENGTH AND WEAKNESS	158
1. Idealistic Simplicity and Material Plenty	158
2. The Superman and the Masses	162
XI. CONCLUDING MOODS	168
BIBLIOGRAPHY	175
APPENDIXES	181