



# Contents

List of Figures / ix  
List of Tables / xi  
Acknowledgments / xiii  
Technical Note / xvii

1 Introduction / 3

**PART I The Stream of Consciousness and the Stream-of-Consciousness Technique / 11**

2 The Psychological Stream of Consciousness / 13

3 Introducing the Stream-of-Consciousness Technique in *Ulysses* / 28

4 Simulating the Psychological Stream of Consciousness / 36

**PART II The Streams of Consciousness of Stephen, Bloom, and Molly / 63**

5 The Intellectual Content of Proteus, Lestrygonians, and Penelope / 65

6 Paragraph and Sentence Structure / 92

7 Patterns of Association / 122

8 Words / 147

9 Expressive Behavior / 162

10 Poetic Devices / 176

11 Synthesis: Stephen, Bloom, and Molly / 197

**PART III The Stream-of-Consciousness Technique and Beyond / 243**

12 The Stream-of-Consciousness Technique Defined / 245

13 The Sources of the Stream / 257

14 From Stream to Torrent / 277

Appendix / 301

Notes / 305

Index / 343