Contents

1	Introduction: Researching Memory and Generation	1
	Generations: Between Personal and Collective Memories	6
	A Narrative Approach to Remembering	11
	The Fine Line Between Memory and History	18
	Situating Mostar's Memories	21
	Bibliography	40
2	Fragments of Communicative Memory: World War II,	
	Tito and the 1992-95 War	51
	World War II in the Territory of Present-Day Bosnia	
	and Herzegovina	52
	The Second Yugoslavia and Memory Politics Under Tito	55
	National Mobilisation and Instrumentalisation of the Past	66
	War in Mostar and its Aftermath	70
	Bibliography	85
3	Divided Education: Divergent Historiographies	
	and Shared Discursive Practices	91
	Institutionalising Mostar's Division: Divided Education	93
	Rewriting History and Placing the Nation	106
	Towards Multi-Perspectivity	120
	Bibliography	122
		v

xii Contents

4	Two Wars and Tito In-Between: The First Yugoslavs	127
	Danica: More than One Rupture in a Lifetime	135
	Armen: A 'True Mostarian' Embedded in Local History	139
	Remembering the Partisan Past: Old Form, New Meaning	146
	Interpretative Templates for Personal Meaning-Making	
	and as Political Tools	160
	Bibliography	162
5	Ruptured Biographies: The Last Yugoslavs	165
	Aida: A Lost Home	170
	Minela and Željko: Shifting Narratives	176
	Lost Homes: Oscillating Between Opposing Discourses	192
	Bibliography	197
6	The (Un)spoilt Generation: The Post-Yugoslavs	201
	Mario and Lejla: 'Distancing' Personal Experience	
	from that of the Collective	204
	Darko and Elvira: 'Normalising' Mostar	209
	Sabina: Facing Conflicting Memories of Yugoslavia	217
	Transmission of Memories: Between Persistence and Change	223
	Bibliography	225
7	Conclusion	229
	Between Nation and Generation	231
	Between Sharing and Silencing the Past	235
	Generations and the Life Course	237
	Bibliography	238
Gl	Glossary of Bosnian/Croatian Terms	
Inc	Index	