

# Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	viii
<i>Acknowledgments</i>	xi
<b>Introduction</b>	
Error, Noise, and Potential: The Outside of Purpose <i>Mark Nunes, Southern Polytechnic State University</i>	3
<b>Hack</b>	
1. Revealing Errors <i>Benjamin Mako Hill, Massachusetts Institute of Technology</i>	27
2. Aesthetics of the Error: Media Art, the Machine, the Unforeseen, and the Errant <i>Tim Barker, University of New South Wales</i>	42
3. Information, Noise, et al. <i>Susan Ballard, Dunedin School of Art</i>	59
4. <i>Add-Art</i> and <i>Your Neighbors' Biz</i> : A Tactical Manipulation of Noise <i>xline burrough, California State University, Fullerton</i>	80
5. Stock Imagery, Filler Content, Semantic Ambiguity <i>Christopher Grant Ward</i>	97
<b>Game</b>	
6. Gaming the Glitch: Room for Error <i>Peter Krapp, University of California, Irvine</i>	113
7. The Seven Million Dollar PowerPoint and Its Aftermath: What Happens When the House Intelligence Committee Sees "Terrorist Use of the Internet" in a <i>Battlefield 2</i> Fan Film <i>Elizabeth Losh, University of California, Irvine</i>	133

8. Disrupting the Public Sphere: Mediated Noise and  
Oppositional Politics 151  
*Ted Gourmelos, Rollins College*
9. Wikipedia, Error, and Fear of the Bad Actor 168  
*Mark Nunes, Southern Polytechnic State University*
- Jam**
10. Contingent Operations: Transduction, Reticular  
Aesthetics, and the EKMRZ Trilogy 187  
*Michael Dieter, University of Melbourne*
11. Queer/Error: Gay Media Systems and Processes of Abjection 210  
*Chad Parkhill, University of Queensland*  
*Jessica Rodgers, Queensland University of Technology*
12. Error-Contagion: Network Hypnosis and  
Collective Culpability 232  
*Tony D. Sampson, University of East London*
13. Error 1337 254  
*Stuart Moulthrop, University of Wisconsin-Milwaukee*