ANERGANA AND FILM NARRAGINING MOBILITY IN LITERATURE AND FILM





University of Virginia Press Charlottesville & London

CONTENTS

Acknowledgments ix

Introduction 1

Early Road Narratives and the "Voyage into Democracy" 17

2 Post–World War II Reorientations of Racialized Masculinity 53

3 Troubling Scale in Women's Road Narratives of the 1980s and 1990s 106

 Agitating Space and Stories: Late Twentieth-Century Native American Road Narratives 151

5 Reviving (Re)Productivity: Post-9/11 Stories of Mobility in the Homeland 187

Epilogue: Postrecession Mobility, Placing Mythology 225

Notes 231

Works Cited 241

Index 253