

Contents

	Preface	v
	Introduction	3
1	Criticism and the Analysis of Craft: <i>Love's Labour's Lost</i> and the <i>Sonnets</i>	31
2	<i>Mel</i> and <i>Sal</i> : Some Problems in Sonnet- Theory	68
3	<i>Othello</i> and the Problematics of Love	135
4	<i>Antony and Cleopatra</i> : the Significance of Style	168
5	<i>Hamlet</i> : Reflections on an Anatomy of Melancholy	208
6	Perspectives on Pastoral: Romance, Comic and Tragic	243
7	"Nature's Above Art in that Respect": Limits of the Pastoral Pattern	284
8	Forms and Their Meaning: "Monumental Mock'ry"	317
	Epilogue	351