

CONTENTS



Preface	vii
Chapter I. Satire and Magic: History	3
1. Greece	3
2. Arabia	15
3. Ireland	18
Chapter II. Satire and Magic: Theory	49
1. Magic, Ritual, Myth	49
2. The Uses of Ridicule	66
3. From Magic to Art	87
Chapter III. Roman Verse Satire	100
Chapter IV. The Satirist Satirized: Studies of the Great Misanthropes	130
1. The Railer	130
2. <i>Timon of Athens</i>	141
3. <i>Le Misanthrope</i>	168
4. <i>Gulliver's Travels</i>	184
Chapter V. Twentieth-Century Magic	223
1. Wyndham Lewis: Theory	223
2. Roy Campbell: Practice	237
Chapter VI. The Satirist and Society	257
Chapter VII. Conclusion: The Life of Satire	276
Appendix: The Curse	285
Index	293