Contents

	ACKNOWLEDGMENTS	is
	INTRODUCTION	x
1	HEROIC AND IDEAL LANDSCAPE BEFORE 1650	9
2	MARVELL: THE EMBLEMATIC LANDSCAPE	51
3	MILTON'S EPIC LANDSCAPES: RESPONSES TO THE CLASSICAL BAROQUE	101
4	DRYDEN'S DECORATIVE LANDSCAPES: HARMONIZING THE CLASSICAL AND THE BAROQUE	139
5	POPE'S IDEAL LANDSCAPES: PICTORIAL METAPHORS OF POETIC THEMES	191
6	JAMES THOMSON AND IDEAL LANDSCAPE: THE TRIUMPH OF PICTORIALISM	253
	CONCLUSION	297
	INDEX	305