Abbreviations	vii
Acknowledgements	ix
Sensory Perception in the Medieval West: Introduction	
SIMON C. THOMSON	1
Heaven Ahoy! Sensory Perception in The Seafarer	
RICHARD NORTH	7
The Sensory Cost of Remediation; or, Sniffing in the Gutter	
of Anglo-Saxon Manuscripts	
JONATHAN WILCOX	27
The York Mystery Plays: Exploring Sound and Hearing	
in Medieval Vernacular Drama	
MARIANA LOPEZ	53
Birds and Words: Aurality, Semantics and Species	
in Anglo-Saxon England	
ERIC LACEY	75
"Whistle While You Work": Scribal Engagement	
with Old English Poetic Texts	
SIMON C. THOMSON	99
Doing Things with Words: Language and Perception	
in Old English Riddles and Charms	
VICTORIA SYMONS	123
Sight, Sound, and the Perception of the Anglo-Saxon Liturgy	
in Exeter Book <i>Riddles 48</i> and <i>59</i>	
FRANCESCA BROOKS	141
All that Glitters: The Role of Pattern, Reflection,	
and Visual Perception in Early Anglo-Saxon Art	
MELISSA HERMAN	159

Taking Out the Eye of a One-Eyed Man and Other Hypothetical Moments of Sensory Impairment in Early Medieval Law	
PATRICIA SKINNER	181
Dis-embodied Cognition and Sensory Perception in Sólarljóð	
PETE SANDBERG	195
(Re-) Viewing "Iuxta Morem Romanorum": Considering Perception,	
Phenomenology, and Anglo-Saxon Ecclesiastical Art and	
Architecture	
MEG BOULTON	207
Plant Life in the <i>Poetic Edda</i>	
MICHAEL D.J. BINTLEY	227
Index	245