

Editors' Preface	xi
------------------	----

AESTHETICS / PERCEPTION	I, 5
-------------------------	------

AURA / DIRK BAECKER	
The Unique Appearance of Distance	9

HISTORY / NORBERT BOLZ	
Aesthetics of Media: <i>What Is the Cost of Keeping Benjamin Current?</i>	24

REPLICATION / BERNHARD SIEGERT	
There Are No Mass Media	30

TECHNOLOGY / KARLHEINZ BARCK	
Connecting Benjamin: <i>The Aesthetic Approach to Technology</i>	39

APPARATUS / MONTAGE	45, 49
---------------------	--------

AESTHETICS / PETER GILGEN	
History After Film	53

AURA / RICHARD SHIFF	
Digitized Analogies	63

HISTORY / WALTER MOSER	
The Photomonteur Recycled: <i>A Benjaminian Epilogue to Heartfield's 1991 Berlin Retrospective</i>	71

TECHNOLOGY / SIEGFRIED J. SCHMIDT	
From Aura-Loss to Cyberspace: <i>Further Thoughts on Walter Benjamin</i>	79

AURA / TECHNOLOGY	83, 87
AUTHENTICITY / ANTOINE HENNION AND BRUNO LATOUR	
How to Make Mistakes on So Many Things at Once— And Become Famous for It	91
FETISH / JÜRGEN LINK	
Between Goethe's and Spielberg's "Aura": <i>On the Utility of a Nonoperational Concept</i>	98
HISTORY / ROGER CHARTIER	
From Mechanical Reproduction to Electronic Representation	109
PRESENCE / URSULA LINK-HEER	
Aura Hysterica or the Lifted Gaze of the Object	114
AUTHENTICITY / REPLICATION	125, 129
APPARATUS/ LINDSAY WATERS	
"The Cameraman and Machine Are Now One": <i>Walter Benjamin's Frankenstein</i>	133
PRESENCE / PAUL ZUMTHOR	
Concerning Two "Encounters" with Walter Benjamin: <i>The Reproducibility of Art</i>	142
RITUAL / ALEIDA ASSMANN AND JAN ASSMANN	
Air From Other Planets Blowing: <i>The Logic of Authenticity and the Prophet of the Aura</i>	147
TECHNOLOGY / ROBERT HULLOT-KENTOR	
What Is Mechanical Reproduction?	158
CRITICAL DISCOURSE / REPRESENTATION	171, 175
ABSENCE / KERSTIN BEHNKE	
The Destruction of Representation: <i>Walter Benjamin's Artwork Essay in the Present Age</i>	179
AURA / KLAUS WEIMAR	
Text-Critical Remarks et Alia	188

FETISH / RITUAL	195, 198
APPARATUS / HENNING RITTER	
Toward the <i>Artwork</i> Essay, Second Version	203
AURA / HORST WENZEL	
The Reverent Gaze: <i>Toward the Cultic Function of the Artwork in the Premodern and the Postmodern Age</i>	211
HISTORY / PERICLES LEWIS	
Walter Benjamin In the Information Age? <i>On the Limited Possibilities for a Defetishizing Critique of Culture</i>	221
POLITICS / NIELS WERBER	
Media Theory After Benjamin and Brecht: Neo-Marxist?	230
HISTORY / POLITICS	239, 243
APPARATUS / JOÃO CÉZAR DE CASTRO ROCHA	
Museums of the Present: <i>Rimbaud Reads Benjamin</i>	249
AURA / STEPHEN G. NICHOLS	
The End of Aura?	256
PRESENCE / BRIAN NEVILLE AND BILL READINGS	
A Commonplace in Walter Benjamin	269
TECHNOLOGY / JOSHUA FEINSTEIN	
If It Were Only for Real	274
PRESENCE / ABSENCE	281, 285
AUTHENTICITY / MARÍA ROSA MENOCAL	
The Flip Side	291
FETISH / BEATRIZ SARLO	
Post-Benjaminian	301
HISTORY / ROBERT P. HARRISON	
Pietà	310
RITUAL / STEPHEN BANN	
Confronting Benjamin	318
Bibliography	325
Indexes: Names and Titles	337 / Concepts 343