

Contents

| | |
|--|-------|
| <i>Preface</i> | vii |
| <i>Acknowledgments</i> | xxi |
| <i>Introduction</i> | xxiii |
| SECTION 1 | |
| Discourses: Orientalism, Terrorism, and Popular Culture | |
| 1. Orientalism(s) After 9/11 | 3 |
| 2. Imagining the Terrorist: A Post-Orientalist Inquiry | 12 |
| 3. “Pulp Orientalism”: Representations of Afghanistan and Pakistan in Popular Fiction | 28 |
| SECTION 2 | |
| Disjunctures: Humanism and Interdisciplinarity | |
| 4. After Orientalism: Difference and Disjuncture in Postcolonial Theory | 51 |
| 5. Postcolonialism: Interdisciplinary or Interdiscursive? | 64 |
| SECTION 3 | |
| Indigenism(s): Cosmopolitanism, Rights, and Cultural Politics | |
| 6. Cosmopolitanism Within: The Case of R.K. Narayan’s Fictional Malgudi | 89 |
| 7. (An)other Way of Being Human: Indigenous Alternatives to Postcolonial Humanism | 106 |
| 8. Margins of India: Kancha Ilaiah’s Postcolonial “Nationalogues” | 123 |
| <i>Bibliography</i> | 142 |
| <i>Index</i> | 166 |
| <i>About the Author</i> | 170 |