CONTENTS

1	Introduction: The Cognitive Humanities: Whence and Whither? Peter Garratt	1
Part	1 Theorizing the Embodied Mind	17
2	Enactive Perception and Fictional Worlds Merja Polvinen	19
3	The Opacity of Fictional Minds: Transparency, Interpretive Cognition and the Exceptionality Thesis Marco Bernini	35
4	'Un-Walling' the Wall: Embodiment and Viewpoint Barbara Dancygier	55
5	Textures of Thought: Theatricality, Performativity and the Extended/Enactive Debate Teemu Paavolainen	71

93 Part 2 Reading Culture 6 Extending the Renaissance Mind: 'Look What Thy Memory Cannot Contain' 95 Miranda Anderson 'Her Silence Flouts Me': Stillness in 7 The Taming of the Shrew 113 Laura Seymour From World to Worldview: An Energy Principle 8 of Psychosocial Dynamics 133 Michael Sinding Part 3 Cognitive Futures 151 **Bayesian Bodies: The Predictive Dimension** 9 of Embodied Cognition and Culture 153 Karin Kukkonen 10 **Emergences: Towards a Cognitive-Affective Model** 169 for Creativity in the Arts Nigel McLoughlin Autism in the Wild: Bridging the Gap Between 11 **Experiment and Experience** 191 Nicola Shaughnessy and Melissa Trimingham Hardware, Software, Wetware: Cognitive Science 12 and Biohacking in the Digital Humanities 213 Matt Hayler **Bibliography** 231

Index

253