

Contents

Preface	xi
Introduction	i
Note on the Text	28
DISCRIMINATIONS	
1 What Words Do (1916)	31
2 Culture, Disinterestedness, and Intelligence (1918)	33
3 Rationalism and Reason (1917, 1918)	36
4 Common Sense (1917, 1915)	38
5 Intuition and Idiom (1919)	40
6 Culture and Civilization (1916, 1921, 1913)	41
CULTURE AND SOCIETY	
7 Reason, Science, and Culture (1932, 1921, 1915)	45
8 The Autonomy of Conceptual Domains (1913, 1914)	48
9 Economics: A Few Definitions (1917)	51
10 Ethics, Economics, and Aesthetics (1916, 1918, 1912, 1915)	55
11 Culture and Education (1911, 1918, 1915)	59
LITERATURE AND CRITICISM	
12 On Reading (1916, 1915, 1912)	65
13 The Nature of Literature (1915, 1914, 1913, 1922)	69
14 Critical Judgment (1920, 1918, 1913, 1914)	76
15 The Function of Criticism (1914, 1916, 1913)	80

16 Ethical, Biographical, and Psychological Criticism (1913, 1915, 1916, 1918)	83
17 Judging Contemporary Literature (1920, 1914)	86
18 Practical Criticism (1917, 1914, 1920)	88

THE LITERARY KINDS AND THE MEDIA

19 Speech and Script (1930)	95
20 Oratory (1915)	98
21 Drama (1911, 1912)	101
22 Cinema (1917)	106
23 Radio (1932)	108

VICTORIAN AND EDWARDIAN LITERATURE

24 From Edward FitzGerald to Aestheticism (1913, 1918, 1932)	113
25 Neglected Edwardians (1914)	117
26 H. G. Wells (1897, 1913, 1915)	119
27 Henry James (1918)	122

MODERN LITERATURE

28 The Character of the Age (1914)	127
29 Georgian Poetry (1914, 1916)	130
30 Futurism (1914)	135
31 Vorticism (1914, 1915)	137
32 Ezra Pound (1915, 1917, 1918, 1921)	141
33 Gaudier-Brzeska and Epstein (1916, 1918)	147
34 T. E. Hulme and T. S. Eliot (1920, 1921)	149
35 The Avant-garde: 'Making no compromise with the public taste' (1918)	151

THE ENGLISH LANGUAGE

36 Spelling, Pronunciation, and Dialect (1918, 1913, 1914)	159
37 Good Grammar and Correct Grammar (1918)	162

ENGLISH LITERATURE AND LITERATURE IN ENGLISH

38 Importing Literature (1913, 1915, 1920)	167
39 The Irish Literary Renaissance (1917)	171
40 American Literary Style (1932)	175

STYLE

41 Definitions and Types (1915, 1913, 1921, 1918)	179
42 Prose Rhythms (1917)	184
43 Examples of English Prose: Milton, Chesterton, and Belloc (1916, 1918, 1915)	186
44 Perfecting English Prose (1916, 1920, 1921)	193

A CHRONICLE, 1911-21

Bibliography	211
Index	213