

Contents

Acknowledgments	ix
Introduction: Approaching the Third Generation <i>Victoria Aarons</i>	xi
1 A Special Kind of Kinship: On Being a “3G” Writer <i>Erika Dreifus</i>	1
2 Memory’s Afterimage: Post-Holocaust Writing and the Third Generation <i>Victoria Aarons</i>	17
3 A Visible Bridge: Contemporary Jewish Fiction and Literary Memorials to the Shoah <i>Avinoam Patt</i>	39
4 Storytelling, Photography, and Mourning in Daniel Mendelsohn’s <i>The Lost</i> <i>Paule Lévy</i>	57
5 Life After Death: A Third-Generation Journey in Jérémie Dres’s <i>We Won’t See Auschwitz</i> <i>Alan L. Berger</i>	73
6 The “Generation without Grandparents”: Witnesses and Companions to an Unfinished Search <i>Malena Chinski</i>	89
7 Avatars of Third-Generation Holocaust Narrative in French and Spanish <i>Alan Astro</i>	103

8	Measure for Measure: Narrative and Numbers in Holocaust Textual Memorials	131
	<i>Jessica Lang</i>	
9	Against Generational Thinking in Holocaust Studies	159
	<i>Gary Weissman</i>	
10	Simon and Mania	185
	<i>Henri Raczymow, translated by Alan Astro</i>	
	Index	199
	Contributors	209