

# CONTENTS

Notes on Contributors	xiii
<b>1 Introduction</b> <i>Joseph Bristow and Josephine McDonagh</i>	1
<b>2 No Laughing Matter: Chartism and the Limits of Satire</b> <i>Mike Sanders</i>	21
<b>3 ‘Their Deadly Longing’: Paternalism, the Past, and Perversion in <i>Barnaby Rudge</i></b> <i>Ben Winyard</i>	37
<b>4 Frederick William Robinson, Charles Dickens, and the Literary Tradition of ‘Low Life’</b> <i>Anne Schwan</i>	63
<b>5 Remembering Radicalism on the Midlands Turnpike: George Eliot, <i>Felix Holt</i>, and William Cobbett</b> <i>Ruth Livesey</i>	85

<b>6</b>	<b>The Commune in Exile: Urban Insurrection and the Production of International Space</b> <i>Scott McCracken</i>	113
<b>7</b>	<b>Divorce and the New Woman</b> <i>Anne Humpherys</i>	137
<b>8</b>	<b>Revolutions in Journalism: W.T. Stead, Indexing, and ‘Searching’</b> <i>Laurel Brake</i>	157
<b>9</b>	<b>Towards a Perlocutionary Poetics?</b> <i>Isobel Armstrong</i>	187
	<b>Bibliography</b>	213
	<b>Index</b>	233