## CONTENTS

CHAPTER		PAGE
1	Machiavelli's Andria: The Argument and	
	Structure of Comedy	11
2	Clizia: From Farce to Romantic Comedy	30
3	La Mandragola: The Heroine Emerges	51
× 4	The Devil's Disciple: Machiavelli, Cardinal Pole and Jonson	73
× 5	The Tyrant's Arts in Sejanus	89
× 6	Volpone: The Comedy of Machiavellian Irony	113
× 7	The Discoveries: Jonson's Moral Rejection of Machiavelli	138
<b>× 8</b>	Jonson on Comedy	152
9	The Design of Every Man in His Humor (Quarto)	172
10	Structure in Jonson's Comic Masterpieces	189
11	Back to Satan: The Devil Is an Ass	214
	Notes	227
	Index	262