Contents

List of Illustrations	vii
Notes on Contributors	viii
Acknowledgements	xiv
Foreword Christopher Murray	xv
Introduction Trish McTighe	xxiii
Part 1 Theatre Histories	
1 Beckett at the Abbey 1967–1990: Broadening the Canon Anthony Roche	3
2 Practice in Focus: 'That's how it was and them were the days' Barry McGovern	23
3 The Gate Theatre's Beckett Festivals: Tensions between the Local and the Global David Clare	39
4 Practice in Focus: Clarity in Confusion – the Adaptability and Durability of Beckett in Belfast David Grant	51
5 Beckett out of Focus: Happy Days and Waiting for Godot at Dublin's Focus Theatre Siobhán O'Gorman	67
Part 2 Cultural Contexts	
6 'Idle Youth Waiting for Godot': Destitution in Waiting for Godot in Relation to the Irish Performance Tradition Paul Murphy	89
7 Staging Beckett in Ireland: Scenographic Remains Anna McMullan	103
8 'In Bantu or Erse': Staging Beckett in Irish Feargal Whelan	121

vi Contents

9	The Sonic Geography of Druid's Waiting for Godot Trish McTighe	137	
Par	t 3 Expanding the Frame		
10	Practice in Focus: Beckett in the City Sarah Jane Scaife	153	
11	Beckett and the Non-Place in Irish Performance Brian Singleton	169	
12	'The Neatness of Identifications': Transgressing Beckett's Genres in Ireland and Northern Ireland, 2000–2015 Nicholas E. Johnson	185	
Not	Notes		
Bib	Bibliography		
Ind	Index		