

CONTENTS

1	Introduction	1
	<i>Jennifer Evans and Ciara Meehan</i>	
Part I	Narratives of Pregnancy, Birth, and Parenthood	11
2	“Breeding” a “Little Stranger”: Managing Uncertainty in Pregnancy in Later Georgian England	13
	<i>Joanne Begiato</i>	
3	“Bound to Be a Troublesome Time”: Canadian Perceptions of Pregnancy, Parturition, and Pain, c. 1867–1930	35
	<i>Whitney Wood</i>	
4	Families, Vulnerability and Sexual Violence During the Irish Revolution	57
	<i>Justin Dolan Stover</i>	
5	Audible Birth, Listening Women: Storytelling the Labouring Body on Mumsnet	77
	<i>Anija Dokter</i>	
		ix

Part II	Literary Pregnancies	107
6	Feminine Value and Reproduction in Rowley's The Birth of Merlin <i>Daisy Murray</i>	109
7	"Pregnant Women Gaze at the Precious Thing Their Souls Are Set On": Perceptions of the Pregnant Body in Early Modern Literature <i>Sara Read</i>	133
8	Babies Without Husbands: Unmarried Pregnancy in 1960s British Fiction <i>Fran Bigman</i>	161
Part III	Consumers, Participants and Patients	187
9	The Birth of the Pregnant Patient-Consumer? Payment, Paternalism, and Maternity Hospitals in Early-Twentieth-Century England <i>George Campbell Gosling</i>	189
10	"Closer Together": Durex Condoms and Contraceptive Consumerism in 1970s Britain <i>Ben Mechen</i>	213
	Select Bibliography	237
	Index	239